



# Sarah A. Folsom, M.M.

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## EDUCATION

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Master of Music in Voice Performance 2015  
*College-Conservatory of Music, University of Cincinnati*  
*Cincinnati, OH*

Bachelor of Music in Vocal Performance (Magna Cum Laude) 2011  
*Florida State University*  
*Tallahassee, FL*

## TEACHING

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Assistant Professor - Educator of Musical Theatre Voice 2023-Present  
*College-Conservatory of Music, University of Cincinnati*

- Full-time voice instructor in musical theatre department
- Teaches private vocal lessons to freshmxn and sophomore students
- Prepares students for professional auditions and callbacks
- Regularly presents studio classes and masterclasses
- Collaborates with UC Voice Clinic

Visiting Assistant Professor of Musical Theatre Voice 2022-2023  
*College-Conservatory of Music, University of Cincinnati*

- Full-time voice instructor in musical theatre department
- Taught private vocal lessons to freshmxn and sophomore students
- Prepared students for professional auditions and callbacks
- Regularly presented studio classes
- Collaborated with UC Voice Clinic

Guest Instructor 2023  
*University of Nevada, Reno*

- During spring semester, worked with students in the musical theatre program as a contemporary-commercial singing styles specialist
- Met with students weekly to assign and coach commercial repertoire and develop vocal technique for contemporary styles
- Prepared students for jury exams and academic performances

Owner and Teaching Artist 2011-Present  
*Sarah Folsom Voice Studio*

- Maintains a full studio of pre-professional and professional adult singers
- Specializes in adult voice habilitation, functional voice training, and commercial styles

-Collaborates with voice clinicians to optimize desired vocal production for non-binary and transgender singers

Professional Teaching Intern 2021  
*National Association of Teachers of Singing Intern Program, Statesboro, GA*

-One of twelve teachers selected from a national pool of applicants to participate in a two-week intensive training program under master voice teachers

Voice Faculty 2015-2019  
*Cincinnati Music Academy, Cincinnati, OH*

-Maintained a full studio of young singers, ages 9-18  
-Worked with children and teens of various skill levels and vocal styles  
-Regularly presented masterclasses for singers of various ages/ skill levels  
-Prepared students for vocal competitions, collegiate auditions

#### MASTERCLASSES

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Guest Presenter 2021  
*College-Conservatory of Music, University of Cincinnati*

-Presented a masterclass for voice majors in the contemporary-commercial music, jazz, and music education departments focusing on optimal vocal function and stylisms in contemporary singing genres

Guest Presenter 2020  
*Xavier University, Cincinnati, OH*

-Presented a masterclass and conducted private coachings for undergraduate voice majors in cabaret repertoire and performance practice

Guest Presenter 2017, 2018  
*DreamFest, Northern Kentucky University*

-Presented masterclasses for gifted middle and high school students

#### VOICE SCIENCE, PEDAGOGY, & VOCAL STYLES COURSEWORK

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Contemporary-Commercial Music Institute - Vocal Ped Session 3 2019, 2023  
MUPP 556, Advanced CCM Vocal Pedagogy  
*Shenandoah Conservatory  
Winchester, VA*

Contemporary-Commercial Music Institute - Inside Out 2020  
Developing Artistic Identity  
*Shenandoah Conservatory  
Winchester, VA*

Contemporary-Commercial Music Institute - Training Original Artists Working with Original Artists & Singer-Songwriters <i>Shenandoah Conservatory</i> <i>Winchester, VA</i>	2020
Contemporary-Commercial Music Institute - Vocal Anatomy and Function MUPP 595-VPW, Dr. David Meyer <i>Shenandoah Conservatory</i> <i>Winchester, VA</i>	2019
Contemporary-Commercial Music Institute - Vocal Ped Session 2 MUPP 556, Advanced Functional Training <i>Shenandoah Conservatory</i> <i>Winchester, VA</i>	2018, 2023
Contemporary-Commercial Music Institute Vocal Ped Session 1 MUPP 555, Basic Functional Training <i>Shenandoah Conservatory</i> <i>Winchester, VA</i>	2018, 2019
Graduate Vocal Pedagogy, VOIC 6051, Professor Thomas Baresel <i>The College-Conservatory of Music at the University of Cincinnati</i> <i>Cincinnati, OH</i>	2015
Voice Disorders, CSD 7014, Dr. Joy Musser <i>College of Allied Health Sciences, University of Cincinnati</i> <i>Cincinnati, OH</i>	2014

## RESEARCH

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Principal Investigator, Poster Paper Presenter 2015, 2016  
 "Navigating the Voice Care Team; a study for the Pre-Professional and Professional Singer"  
 Advisors: Karen Lykes, M.M., Wendy LeBorgne, Ph.D., CCC-SLP

*The College-Conservatory of Music at the University of Cincinnati, Cincinnati, OH*  
 Presented at the National Association of Teachers of Singing Conference, Chicago, IL

-This qualitative, interview-based research study surveyed the self-perceptions and self-reported methods of fourteen singing voice teachers and speech language pathologists/singing voice specialists who demonstrated ample experience in the habilitation and/or rehabilitation of pre-professional and professional singing voices.

## CLINICAL OBSERVATION

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Professional Voice Center of Greater Cincinnati 2015, 2018  
*Cincinnati, OH*

The Blaine Block Institute for Voice Analysis and Rehabilitation 2015  
*Dayton, OH*

## PROFESSIONAL AFFILIATIONS

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Member <i>Association of Popular Music Education</i>	2021-Present
Associate Member <i>National Association of Teachers of Singing</i>	2016-Present
Associate Member Vocology Education, Awareness and Outreach Committee Member (2015) <i>Pan-American Vocology Association</i>	2015-Present

## NONPROFIT ARTS LEADERSHIP

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Founding Artistic Director, Principal Artist <i>Queen City Cabaret (QCC), Cincinnati, OH</i>	2018-Present
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- Developed, founded, and currently manages this nonprofit arts organization and concert series celebrating the American 20th century songbook
- Productions have been featured in throughout Southeastern Ohio and Kentucky at organizations and theaters such as The Cincinnati Opera, Memorial Hall, The Washington Opera House, The Carnegie, and The Fitton Center for Creative Arts, as well as on TV and radio via CET, TVHamilton, WVXU and WGUC

## PROFESSIONAL PERFORMING

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Artist in Residence <i>The Carnegie Theatre, Covington, KY</i>	2023
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- Programs, directs, and performs in two cabaret concerts per year

Featured Vocalist "Walking After Midnight: An Evening with Patsy Cline" <i>The Carnegie Theatre, Covington, KY</i>	2020, 2023
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- A biographical concert celebrating Patsy Cline's life and musical impact

Featured Vocalist "The Golden Age of The Great American Songbook" <i>Liberty Exhibition Hall, Cincinnati, OH</i>	2023
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- A celebration of the composers and performers of early 20th century American music

Featured Vocalist "Setting The Standards: Ella, Doris, and Judy" <i>Jazz at the Memo Concert Series, Cincinnati, OH</i>	2023
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- A celebration of the music of Ella Fitzgerald, Doris Day, and Judy Garland

Featured Vocalist 2022  
"A Merry Little Christmas Cabaret"  
*Liberty Exhibition Hall, Cincinnati, OH*

-A concert of holiday pop favorites

Alto 1/Soloist 2022  
"Eternal Wonder"  
*The Union Ensemble*

-A holiday concert featuring a professional ensemble of 24 singers and orchestra

Vera Gran  
"Cabaret of Hope"  
*The Cincinnati Opera* 2022

-A recreation of the cabaret experience in the Warsaw Ghetto of WW2

Featured Vocalist 2022  
"Greenacres Celebration Concert"  
*Cincinnati Pops Orchestra*

-Annual Concert celebrating regional music and musicians

Featured Vocalist 2021  
"Queens of The Queen City"  
*Salon 21 Petite Piano Concert, Cincinnati, OH*

-Featured music and story-telling around five women who helped make Cincinnati a musical hub in the mid 20th century

Featured Vocalist 2021  
"Tea for Two: A Valentine from Doris Day"  
*The Fitton Center for Creative Arts, Hamilton, OH*  
*TVHamilton*  
*ArtsWave*

-A concert celebration of Doris Day's life and music featuring her most beloved love songs

Featured Vocalist 2018, 2019 2022  
"You'll Never Know: An Evening with Rosemary Clooney"  
*Caffe Vivace, Cincinnati, OH*  
*The Carnegie Theatre, Covington, KY*  
*The Washington Opera House, Mayesville, KY*  
*Liberty Exhibition Hall, Cincinnati, OH*

-A biographical concert celebrating Rosemary Clooney's life and musical impact on the Cincinnati region

Featured Vocalist 2016  
"Songs of Summer"  
*Concerts on the Hill Series, Paris, Maine*

-A solo concert featuring songs from classical and musical theatre repertoire

## DISCOGRAPHY

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Featured Vocalist 2021  
"Count Your Blessings"  
An album of Rosemary Clooney's greatest hits produced by Queen City Cabaret in collaboration with Brandenburg Productions

Guest Vocalist 2020  
"Happy Holidays"  
A private collection of holiday music by Cincinnati-affiliated artists, produced by The Cincinnati Opera

## COMPETITIONS

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Quarterfinalist 2021  
*American Traditions Vocal Competition*

First Place 2007-2010  
*College Women, Southeastern Regional Audition*  
*National Association of Teachers of Singing (NATS)*